



## 2016 RADAR Summer Dance Intensive

June 20th - 23rd and June 27th - 30th | 9:30am - 5:00pm

Henrico High School | 302 Azalea Ave | Richmond, VA 23227

Both Weeks: \$375 + \$25 non-refundable registration fee

One Week Only: \$250 + \$25 non-refundable registration fee

RADAR invites intermediate and advanced dancers in high school or college to join us for an exciting eight-day dance intensive. The intensive is designed to give dancers an opportunity to develop their dance technique and express themselves creatively during the summer.

Both weeks include a variety of daily technique classes, as well as repertory and composition. The intensive will conclude with a showing of choreography and a reception for family and friends.

Find more information at [www.radardance.com](http://www.radardance.com) or email us at [radardance@gmail.com](mailto:radardance@gmail.com)



*Special Thanks:* Collegiate School, Dogtown Dance Theatre, St. Catherine's School, and The College of William & Mary

*Generous Donors:* Charlotte and Gil Minor

*Poster Design:* Elliott Hartz

*Program Design:* Laura Gorsuch and Kara Priddy

*Box Office:* Rai Anne Larkins and Brittany McBean

*House Manager:* Dogtown Staff

*Sound Operator:* Libby Wray

*Lighting Designer:* Chad Brown

*Artistic Directors:* Laura Gorsuch and Kara Priddy

## beingHUMAN

# First Movement

At face value, we are but a collection of parts, a nervous system knit together by paper thin fibers, calcified bones wrapped with sinewy muscles, delicate organs sheltered by a cage of ribs, a beating heart pumping life through our veins, lungs forever expanding and contracting without being asked. Impossibly intricate, yet somehow the most ordinary of human workings.

## Phase 1

*Improvisation:* Full Company

*Music:* The Books

## Phase 2

*Choreographer:* Laura Gorsuch

*Performers:* Stacy Dudley,  
Pam Gamlin, and Katherine Saffelle

*Music:* The Flashbulb

# Second Movement

But what about the very visceral experience of being human? What about the parts we cannot see and dissect in a lab? The parts we may not even fully understand? What happens when we open ourselves up to the rich experience of fully *being*? The possibilities of who and what we are, are infinite.

## Phase 1

*Choreographer:* Elliott Hartz

*Performers:* Full Company

*Music:* Jim-E Stack

# Third Movement

Searching deeper, we find our hearts also pump love through our veins; our lungs expand and contract with our daily frustrations; electrical impulses challenge us to seek, discover, explore and question. Who are we and who do we want to be? Why are we here and what are we living for? The simple act of standing becomes much more profound and complex when we decide to stand for something, to stand for someone or to stand alone. Ultimately, we cannot be singularly or easily defined.

## Phase 1

*Choreographer:*

Megan Rivero

*Performers:* Laura Gorsuch  
and Kara Priddy

*Music:* M83

## Phase 2

*Choreographer:*

Megan Baker

*Performers:* Laura Gorsuch,  
Elliott Hartz, Kara Priddy,  
and Megan Rivero

*Music:* Apocalyptica

## Phase 3

*Improvisation:*

Full Company

*Music:* The Books

## Phase 4

*Choreographer:*

Lauren Morris

*Performer:* Megan Baker

*Music:* Abby Gunderson

## Phase 5

*Choreographer:*

Kara Priddy

*Performers:* Full Company

*Music:* Max Richter