



Artistic Directors: Laura Gorsuch and Kara Priddy

Technical Director: Curtis Haflett

Costume Design and Construction: Jeanne Nugent
and Mary Russo

Video Instillations: Jere Williams

House Manager: Jess Burgess

Program Design: Laura Gorsuch and Kara Priddy

Poster Design: Elliott Hartz

Generous Donors: Charlotte and Gil Minor

Special Thanks: Collegiate School,
Dogtown Dance Theatre, and St. Catherine's School

2017 RADAR Summer Dance Intensive

July 17th – 20th and July 24th – 27th
9:30am - 5:00pm

Henrico High School
302 Azalea Ave
Richmond, VA 23227

Both Weeks: \$375 + \$25 non-refundable
registration fee

One Week Only: \$250 + \$25 non-refundable
registration fee

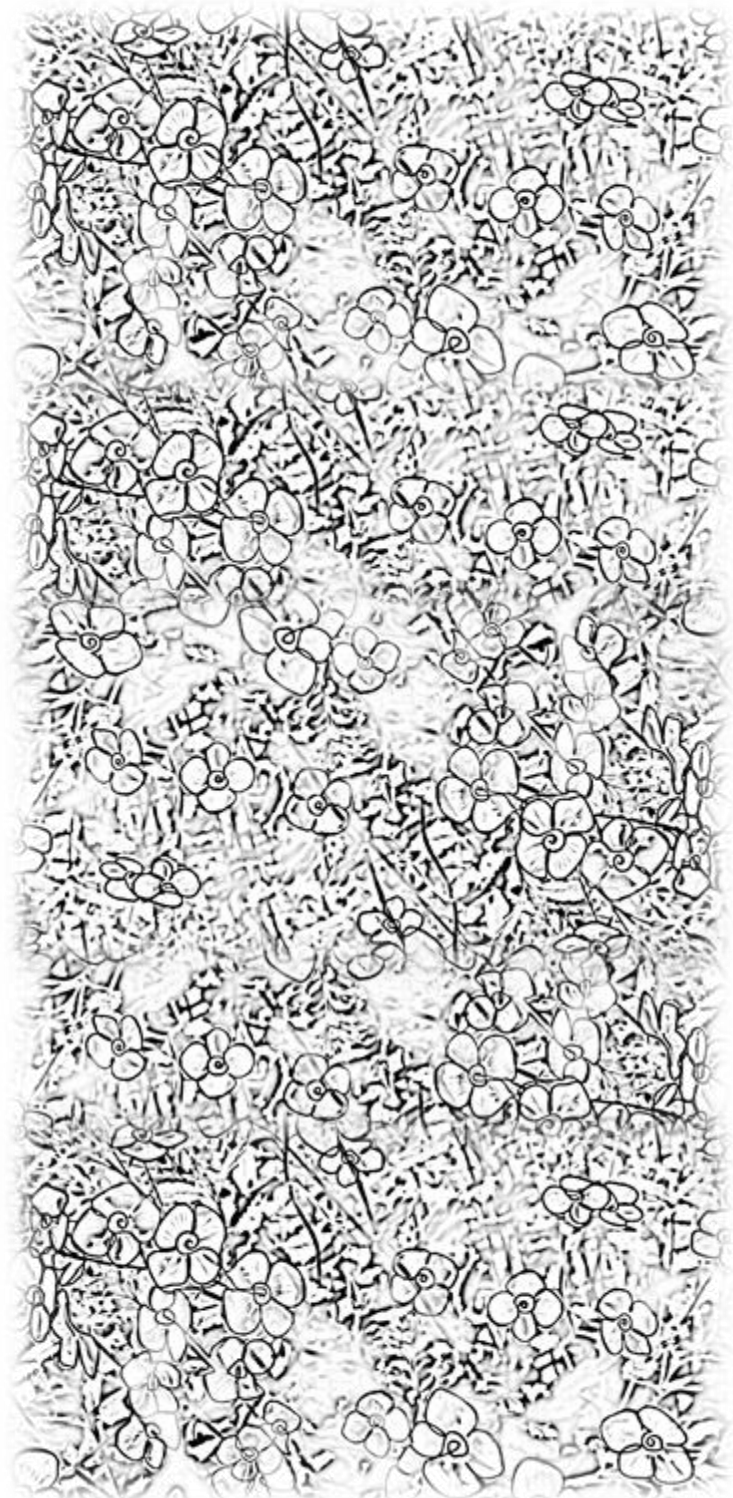
RADAR invites intermediate and advanced dancers in high school or college to join us for an exciting eight-day dance intensive. The intensive is designed to give dancers an opportunity to develop their dance technique and express themselves creatively during the summer.

Both weeks include a variety of daily technique classes, as well as repertory and composition. The intensive will conclude with a showing of choreography and a reception for family and friends.

Find more information at www.radardance.com or email us at radardance@gmail.com



REMNANTS



REMNANTS

To remember is perhaps the most marked sign of consciousness. We instinctively gather and store bits and pieces of our lives, remnants of the experiences, both profound and ordinary, that have intricately knit themselves together to shape our present reality. Surviving traces of these experiences surface in the form of memories, some faint and fading away, some as bright and vivid as if they had just occurred. These memories emerge in our consciousness and provide an emotional arc for our lives, reminding us of our joys and our sorrows, drawing us back to people we have loved and places we have known. There are memories we cherish and others with which we must reconcile; there are those that seem to continuously resurface and others we can't quite access despite our best attempts. And lurking in the dark corners of reality is the possibility of the deterioration of these memories, the good and the bad, the precious and the painful. *Remnants* examines this complex notion of memory and its significant bearing on our lives.

Reclaiming the Pathways to Home

Choreographer: Lisa Perkinson

Performers: Pam Gamlin, Elliott Hartz, and Katherine Saffelle

Videographer: Christopher Risch, Convolution Films

Music: Composed by Steve Reich, Performed by Norrbotten NEO and Sara Hammarstrom

Imprints

Choreographer: Laura Gorsuch

Performers: Megan Baker, Stacy Dudley, Pam Gamlin, Elliott Hartz, Lisa Perkinson, Kara Priddy, Megan Rivero, and Katherine Saffelle

Music: Break of Reality

Abundant Season

Choreographer: Laura Gorsuch

Performer: Laura Gorsuch

Videographer: Jim Robb

Music: Andrew Bird

Run, Rerun

Choreographer: Kara Priddy

Performers: Stacy Dudley, Lisa Perkinson, Megan Rivero, and Katherine Saffelle

Music: Max Richter

Come to Terms

Choreographer: Stacy Dudley

Performers: Full Company

Music: John Sheppard and Stile Antico

Fading Fragments

Choreographer: Megan Baker

Performers: Megan Baker, Stacy Dudley, and Kara Priddy

Music: Ludovico Einaudi

A Statement About Being

Choreographer: Lauren Morris

Performers: Megan Baker, Elliott Hartz, Brittany McBean, Lisa Perkinson, Kara Priddy, and Megan Rivero

Music: The Flashbulb and Ryan Teague

