

E N O U G H

Choreography: Shannon Hummel

Performers: Laura Gorsuch, Kara Priddy, Megan Rivero, and Katherine Saffelle

Shannon Hummel is a choreographer, arts educator and the Founding Artistic Director of Shannon Hummel/Cora Dance located in Brooklyn, New York. Hummel is driven to create access to the arts for all people, believing that everyone should have high-quality arts experiences through performance and education. Her "finely wrought dances" have been called "a rare gem", "poignant, funny, remarkably assured and perceptive...you can feel the quiet tearing of a heart that might be your own." (NY Times).

Hummel's piece, *Enough,* is based on a larger choreographic installation in development by the same name and is a study in the subtle, but profound complexities found within basic human interactions.

We are grateful for our time with Shannon, and thank St. Catherine's School for partnering with us on this opportunity.

Short Pause

GRID

Start, Restart Choreography: Lauren Morris

Scope Choreography: Megan Baker

Reconstruct *Choreography:* Kara Priddy

Imprint Choreography: Laura Gorsuch

Entropy Choreography: Kendall Neely

Override *Choreography:* Lauren Morris

Arranging, Rearranging Choreography: Kara Priddy

Performers: Megan Baker, Stacy Dudley, Pam Gamlin, Laura Gorsuch, Rai Anne I. Larkins, Jennifer Lowry, Brittany McBean, Kara Priddy, Megan Rivero Katherine Saffelle, and Ashley Wyatt Artistic Directors: Laura Gorsuch and Kara Priddy

Narrator: Mary Curtis Powell

Lighting Designer: Chad Brown

House Manager and Crew: Dogtown Staff and Work Study Students

Music: Julia Kent, Apocalyptica, The Knife, Elena Kats-Chernin, Zoe Keating, Dustin O'Halloran, Bjork

Program and Poster Design: Laura Gorsuch

Special Thanks: Collegiate School, Dogtown Dance Theatre, St. Catherine's School, and The College of William & Mary



SAVE THE DATE:

Summer Dance Intensive 2015 June 15-18 and 22-25

RADAR invites intermediate and advanced dancers in high school or college to join us for an exciting eight-day dance intensive. Offerings include various technique and conditioning classes, as well as composition, improvisation, and repertory. More information coming soon on radardance.com