



*Artistic Directors:* Laura Gorsuch and Kara Priddy

*Technical Theatre Manager:* Constance Yunker

*Stage Manager:* Desmin Taylor

*Photography:* Katrina Boone of Gianna Grace Photography

*Poster Design:* Elliott Hartz

*Generous Donors:* Charlotte and Gil Minor

*Special Thanks:* Lauren Cifranic, Collegiate School,  
Dogtown Dance Theatre, Gianna Grace Photography,  
Maury Hancock, St. Catherine's School,  
and Jere Williams



## 2018 RADAR Summer Dance Intensive

**RADAR Presents**

# IMPETUS

**In collaboration with local artists Lauren Cifranic & Jere Williams**

**March 24, 2018 - 3PM and 7PM**

**March 25, 2018 - 3PM**

**Dogtown Dance Theatre**



Gianna Grace Photography

## Passages: Arising, Form, Transit

*Choreographer:* Carli Mareneck

*Performers:* Megan Baker, Pam Gamlin, Laura Gorsuch, Elliott Hartz, Brittany McBean, Lisa Perkinson, Kara Priddy and Katherine Saffelle

*Impetus:* Multiple paintings by various artists

*Music:* Zoë Keating

*Program Notes:* Much of my artistic inquiry has focused on life's unfolding mysteries. It was a great pleasure to spend two weekends with RADAR exploring imagery from several paintings including works by O'Keefe and Van Gogh to create "Passage."

~ Brief Pause ~

## Her Muddled Mind

*Choreographer:* Katherine Saffelle

*Performers:* Stacy Dudley and Elliott Hartz

*Impetus:* Moonshine by Etam Cru (Richmond Mural Project)

*Music:* Max Richter

*Program Notes:* Located in The Fan on West Grace Street, Moonshine is one of the most well-known murals among the Richmond Mural Project. We all live in a non-stop, fast paced world that is filled with endless responsibilities and societal pressures. No matter how hard we try to stop and slow down, society has set a level of expectations on us that has caused chaos, restlessness and ultimately, disorder. This piece explores the glass jar of societal expectations.

## Manipulating Time Among Mayhem

*Choreographer:* Pam Gamlin

*Performers:* Megan Baker, Laura Gorsuch and Kara Priddy

*Impetus:* Satellite Lounge by Jere Williams

*Music:* El Ten Eleven

*Program Notes:* We all move through life at our own pace, but sometimes we become trapped in a constant state of go. When our responsibilities pile up, it feels impossible to ever get ahead and we search for ways to take back the parts of our life that matter the most.

## Agitation Manifests

*Choreographer:* Laura Gorsuch

*Performers:* Stacy Dudley, Pam Gamlin, Brittany McBean and Lisa Perkinson

*Impetus:* On Pins and Needles by Lauren Cifranic

*Music:* Philip Glass

*Program Notes:* How does one's outer agitation play in to another's inner agitation, and at what point does that manifest?

## Current

*Choreographer:* Elliott Hartz

*Performers:* Megan Baker and Katherine Saffelle

*Impetus:* Water by Nikita Gill

*Music:* Max Richter

*Program Notes:* Much like pockets of air floating to the surface of water, this piece explores the dynamic and unpredictable possibilities of two bodies working simultaneously. It considers connections, or lack thereof, while navigating the murky waters of life's most intimate interactions, and examines what happens when these connections are pushed to the brink.

## Sorted

*Choreographer:* Kendall Neely

*Performers:* Stacy Dudley, Laura Gorsuch, Elliott Hartz, Kara Priddy and Katherine Saffelle

*Impetus:* Sound and Sense by Alexander Pope

*Music:* Imogen Heap

*Program Notes:* My piece is loosely inspired by Pope's poem. I love this type of rhyme scheme, as it is even but not entirely predictable. I also appreciate the message of the poem and interpret it to suggest that art is most effective when supported by skill and not entirely random. In my own choreographic process, I often begin with random fragments or disconnected movement sets. I love this freedom, but find that eventually I need to sort and organize. When I find a structure that supports my randomness, I am at ease.

~ Please take a moment to view the art in the entryway which either inspired or was inspired by the dances ~